CLOSING DATE FOR ENTRIES: SATURDAY



1

Flower Show Schedule 2024



Saturday 8 – Sunday 9 June Brockwell Park

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Welcome!

We're thrilled to invite you to join us for the Golden Anniversary edition of the Lambeth Country Show Flower Show, in partnership with the Lambeth Horticultural Society (LHS). Together, we're proud to present this year's Flower Show Schedule, boasting an impressive array of 83 different categories, spanning flowers, pot plants, fruits, vegetables, handicrafts, and much more.

In addition to the captivating horticultural displays housed within the main marquee, we're excited to announce the return of the highly acclaimed Scarecrow and Recycled Garden competitions. Participation in these is complimentary, and winners will be rewarded with a £150 voucher each.

Making a triumphant return is the Vegetable Sculptures competition, a crowd favourite where past victors such as "The Last of Asparag-us starring Peardro Pas-Kale", "Carrot Southdate", "Frida Kale-O", and the adorable "Rihyam-a pregnant with her and A\$AP Broccoli's baby" have charmed audiences. With such a varied selection of competitions, there's sure to be something captivating for every attendee at this year's event.

Furthermore, we're proud to continue our support for local Lambeth food banks, and we kindly urge you to contribute by bringing along non-perishable food items to the Flower Show Marquee on either day of the event.

If you've been contemplating participating in this event, perhaps 2024 is the perfect year for you to dive in... It is our 50th anniversary after all!

We look forward to seeing you in June to help us celebrate this landmark occasion.

LCS Team ×



2023 Winners and Trophies

- Cup for best exhibit in cut flower (classes 1–11) Sarah Walker
- Award for best rose (classes 5–7) **Sue Wallace**
- Rose bowl for best exhibit (classes 12–22) Wilson Yau
- Shield for best exhibit in cacti and succulent classes (classes 23–33) Ian Sesnan
- Lambeth Council cup (class 33) Charlotte Dark
- Cup for best exhibit in bonsai (classes 34–40) **Not awarded**
- Cup for best tray of vegetables of salad vegetables (classes 57 and 58) **Sarah Plescia**
- Cup for best exhibit in vegetable classes excluding classes 57 and 58 **Sarah Plescia**
- Cup for best exhibit in floral art (classes 63–68) **Rebecca Paulraj**
- Cup for best exhibit in children's (classes 69–72) **Wren Hobson**
- Cup for best exhibit in domestic (classes 73–78) Lucy Hamer
- Cup for best exhibit in handicrafts (classes 81–85) **Sophie Dark**
- Banksian Medal Charlotte Dark



- The rules applied by the show organisers are those laid down in the code of rules of the Royal Horticultural Society and the NAFAS competitions Manual third edition 2015.
- Decisions made by the Flower Show Manager are final.

1 Eligibility

All classes of the competition are open to amateur exhibitors only.

2 Entries

Only one entry per class is allowed. Lambeth Council or the Flower Show Manager reserve the right to refuse any entry and are not required to provide a reason or explanation. Exhibitors must report to the Flower Show Manager's office, located in the Flower Show marquee, to collect an exhibitor's card which must then be placed face down in front of the exhibit after checking that the description on the card is accurate.

Applications must be submitted by Saturday 1 June 2024 unless otherwise stated.

Online: www.lambethcountryshow.co.uk/getinvolved

By post / in person to:

LHS Show Secretary 58 Gipsy Hill London SE19 1PD

Late entries are only accepted at the discretion of the Flower Show Manager, and will be charged at £2 per entry on the day, unless otherwise stated.

3 Ownership of exhibits

All exhibits must be the property of and grown by the exhibitor for at least two months prior to the show, excluding entries for Section E. All exhibits should be exhibited in the name of an individual.



4 Liability and loss

All exhibits, cases, containers and other personal property will be lodged in the marquee at the risk of the exhibitor. Every care will be taken to ensure their safety but neither Lambeth Council nor the Flower Show Manager will deem itself liable for compensation for loss or damage from any cause.

5 Staging of exhibits

The Flower Show Manager will allocate all exhibition space. All exhibits must be staged between 6:30 pm-7 pm on Friday 7 June 2024 and 8 am-12 noon on Saturday 8 June 2024. Exhibitors must observe the directions of the Flower Show Manager and stewards and accept full responsibility for the proper staging and safety of their exhibits. Exhibitors must stage their exhibits themselves and must provide their own containers. Any exhibit, which does not conform to the regulations, shall be disqualified and the judge will write on the entry card 'Not according to schedule' (NAS).

6 Naming exhibits

All exhibits should be correctly named where possible. Entries where errors have been made in naming the exhibit will not be disqualified, but the judges should regard correctness and clearness of naming as telling in favour of an exhibit in a close competition.

7 Opening times

The Flower Show Marquee will open to the public on Saturday 8 June 2024 from 2 pm-8 pm and on Sunday 9 June from 12 noon-6 pm. Please note that the marquee must be vacated by 6 pm on Sunday 9 June 2024.

8 Removal of exhibits

Exhibits must not be removed from the show until 6:15 pm on Sunday 9 June 2024. At 6:15 pm every exhibitor, or a representative with the exhibitor's card, must be present to collect their exhibit.



9 Sale of produce

Produce and any material not removed by 6:30 pm may be deemed to be available for sale on Sunday evening.

10 Judging

No exhibitors are allowed into the Flower Show Marquee while the judging is in progress. Judging will take place between 12 noon and 1:45 pm on Saturday 8 June 2024.

11 Protest

Any protest must be made in writing and delivered to the Flower Show Manager within one hour of the opening of the show to the public, together with a deposit of £5. This sum is returnable in the event of the protest being upheld. A committee of people drawn from local horticultural societies will investigate the protest.

12 Floral arrangements

Exhibitors will be allowed to use accessories, drapes etc. in Section E. Flowers and plant materials must predominate, but do not need to have been grown by the exhibitor.

F3ower definitions

For the purposes of this show the following definitions will apply:

A cactus is a succulent plant characterised by the presence of areolas: an areola being a small cushion of woolly-felt or hair from which spines arise.

A houseplant is a plant which can be grown in a living room and which remains attractive throughout the year. Succulents qualify, but plants, which die down or lose their leaves, do not.

Succulents are plants adapted in stem and leaves to conditions of drought, usually with fleshy leaves and few breathing pores.

Plant material – fresh; any living plant material.

Natural – fresh and or dried plant material.

14 Prizes

Prizes will be awarded in accordance with the show schedule, but any prize may be withheld or modified if judges decide the exhibits are unworthy of the prize offered.

Prize money of £2 for 1st place, £1.50 for 2nd place and £1.25 for 3rd place will be offered in most classes apart from the following: For classes 63, 64, 65, 66 and 67 the prize will be £3 for 1st place, £2.50 for 2nd place and £2 for 3rd place.

Prize money will be available at the Flower Show Manager's base located in the Flower Show Marquee, between 6 pm and 6:45 pm on Saturday 8 June and 2 pm and 5 pm on Sunday 9 June 2024.

Trophies and Awards

- Cup for best exhibit in cut flower (classes 1–11)
- Award for best rose (classes 4–6)
- Rose bowl for best exhibit (classes 12–22)
- Shield for best exhibit in cacti and succulent classes (classes 23–33)
- Lambeth Council cup (class 33)
- Cup for best exhibit in bonsai (classes 34–40)
- Cup for best tray of vegetables or salad vegetables (classes 57 and 58)
- Cup for best exhibit in vegetable classes (excluding classes 57 and 58)
- Cup for best exhibit in floral art (classes 63–68)
- Cup for best exhibit in children's classes (classes 69–72)
- Cup for best exhibit in domestic classes (classes 73–78)
- Cup for best exhibit in handicrafts (classes 79–83)
- Banksian Medal

Special Awards – Banksian Medal

This award is presented by the Royal Horticultural Society (RHS) to the winner of the largest total amount of prize money in the horticultural classes. In accordance with the RHS rules, winners in the two years preceding this year's show (Charlotte Dark 2023, Sue Wallace 2022) are not eligible to receive the award in 2024.

Prize giving will take place at 2 pm on Sunday 9 June 2024 in the Flower Show Marquee.

Section A. Flower and pot plant exhibits

- Class 1 Vase of mixed annuals
- Class 2 Vase of flowering shrubs
- Class 3 Vase of one specimen HT rose
- Class 4 Vase of three HT roses
- Class 5 Vase of floribunda roses
- Class 6 Vase of any number of stems, any rose
- Class 7 Vase of perennials including bulb, corm or tuber, one kind
- Class 8 Vase of sweet peas
- Class 9 Vase of mixed perennials
- Class 10 Vase of mixed garden flowers arranged for effect
- Class 11 Vase of mixed foliage
- Class 12 One flowering pot plant, in a pot no larger than 20 cm in diameter excluding saintpaulias
- Class 13 One flowering pot plant, in a container not exceeding 25 cm in diameter excluding saintpaulias, pelargonium and fuchsia
- Class 14 One fuchsia in a container not exceeding 25 cm in diameter
- Class 15 One pelargonium in a container not exceeding 25 cm in diameter
- Class 16 One planted hanging basket, up to 45 cm in diameter
- Class 17 A collection of plants growing in a trough
- Class 18 One foliage pot plant in a container not larger than 20 cm in diameter

- Class 19 One foliage pot plant in a container not larger than 25 cm in diameter
- Class 20 One houseplant, climbing or trailing
- Class 21 One saintpaulia
- Class 22 Group of indoor plants arranged for decorative effect, to cover space not larger than 45 cm square at the base. Foliage may extend not more than 15 cm beyond the base in any direction except upwards. No accessories allowed.

Section B. Cacti and succulents exhibits

Class 23	One cactus, in a container not exceeding 8 cm in diameter
Class 24	One cactus, in a container not exceeding 12.5 cm in diameter
Class 25	One cactus, in a container not exceeding 25 cm in diameter
Class 26	Three cacti of different species, in separate containers not exceeding 10.5 cm in diameter
Class 27	Three cacti of different species, in separate containers not exceeding 25 cm in diameter
Class 28	One succulent other than cactus, in a container not exceeding 8 cm in diameter
Class 29	One succulent other than cactus, in a container not exceeding 12.5 cm in diameter
Class 30	One succulent other than cactus, in a container not exceeding 25 cm in diameter
Class 31	Three succulents other than cacti, of different species, in separate containers not exceeding 10.5 cm in diameter
Class 32	Three succulents other than cacti, of different species, in separate containers not exceeding 25 cm in diameter
Class 33	Group of succulents, not excluding cacti, arranged for decorative effect, to cover space not larger than 45 cm square at the base. Foliage may extend not more than 15 cm beyond the base in any direction except upwards. No ornaments allowed.

Section C. Bonsai exhibits (trees in shallow containers)

Age of trees should be given when known.

- Class 34 Any deciduous tree, British grown, including gingko, excluding other deciduous conifers
- Class 35 Any conifer tree, British grown, excluding ginkgo
- Class 36 Rock planting tree / trees must be planted on or in the rock
- Class 37 Rock planting root over rock or clasping rock
- Class 38 Group planting any number of trees in a single container, not to exceed 40cm
- Class 39 Any evergreen tree, which is not a conifer
- Class 40 Mame bonsai tree and pot to pass under 15 cm bridge



Section D. Fruit and vegetable exhibits

- Class 41 Potatoes, white, three of any one variety
- Class 42 Potatoes, coloured, three of any one variety
- Class 43 Carrots, three short or stump rooted
- Class 44 Beetroots, three round, 7.5 cm tops
- Class 45 Radishes, seven
- Class 46 Broad beans, seven pods
- Class 47 Mangetout, seven pods
- Class 48 Courgettes, three
- Class 49 Peas, seven pods
- Class 50 Rhubarb, five sticks
- Class 51 Asparagus, five sticks
- Class 52 Cabbage, one with roots
- Class 53 Spinach or spinach beet including chard, nine leaves
- Class 54 Lettuce, one with roots
- Class 55 Any other vegetable not classified in the foregoing classes; space allowed 60 cm by 30 cm (maximum two)
- Class 56 Spring onions, seven stems
- Class 57 Collection of four distinct kinds of vegetables, space allowed 60 cm by 60 cm numbers to be staged as for classes 41 to 54
- Class 58 Collection of salading, salad vegetables or edible flowers, not exceeding four kinds, space allowed 45 cm by 45 cm

- Class 59 Dish of soft fruit, nine berries of one kind
- Class 60 Dish of soft fruit, nine strings of currants of one kind
- Class 61 Dish of any other fruit
- Class 62 Culinary herbs, one vase of three kinds, three stems of each

Section E. Floral art exhibits

Open plan tables, no alcoves will be provided, the height is unlimited unless otherwise stated. Exhibitors will be allowed to use accessories, drapes, etc. Flowers and plant materials must predominate, but the exhibitor does not need to have grown them.

Natural plant materials may be used.

Flowers must be arranged at the show without assistance.

Entries made after Saturday 1 June 2024 cannot be accepted.

Theme 'Olympics'

For all exhibits the dimensions of the space allowed is given beneath the description.

Exhibits are to be staged against a white background on open tabling 75 cm from the ground.

Class 63 'La vie en rose'

Novice class for anyone who has not won a first prize at a Lambeth Horticultural Society or NAFAS flower arranging competition. $60 \times 60 \text{ cm} \times \text{unlimited} (w \times d \times h)$

Class 64	'Tricolour' 60 × 60 cm × unlimited (w × d × h)
Class 65	'Olympic Gold' 60 \times 60 cm \times unlimited (w \times d \times h)
Class 66	'Delight' A petite exhibit 25 x 25 x 25 cm (w x d x h)
Class 67	'Light The Flame' A miniature exhibit to include a matchbox. $10 \times 10 \times 10$ cm (w × d × h)
Class 68	'A Vegetable Character' Judged by online public vote.

Section F. Children's exhibits

- Class 69 A vegetable animal (5–15 years)
- Class 70 A painting or drawing on a horticultural theme (ages 4–7 years)
- Class 71 A painting or drawing on a horticultural theme (ages 8–11 years)
- Class 72 A painting or drawing on a horticultural theme (ages 12–14 years)

Section G. Domestic exhibits

Class 73	One jar of homemade chutney (300–500 g clear, labelled glass jar)
Class 74	One jar of homemade jam (300–500 g clear, labelled glass jar)
Class 75	Baguette (own recipe)
Class 76	Five decorated biscuits (own recipe)
Class 77	Carrot cake, no icing (exhibit whole cake, own recipe)
Class 78	Red Velvet Cake (exhibit whole cake, use recipe overleaf)

Please label baked goods if they contain allergens:

celery, cereals containing gluten, crustaceans, eggs, fish, lupin, milk, molluscs, mustard, peanut, sesame, soybeans, sulpher dioxide and sulphites, treenuts.

Section H. Handicraft exhibits

Articles must have been made since the 2023 show.

- Class 79 Article of hand knitted wear
- Class 80 Article of machine or hand embroidery
- Class 81 Exhibit of handicraft (type and size of exhibit to be described on entry form)
- Class 82 'Reflection' Photographic prints up to A5, mounted on card or paper
- Class 83 Painting or drawing up to A3, own choice

Class 78 Recipe - Red Velvet Cake

Cake:

- 57g softened butter
- 150g granulated sugar
- 1 large egg, room temperature
- 2 tablespoons vegetable oil
- 1 tablespoon red food colouring
- 1.5 teaspoons white vinegar
- 1 teaspoon vanilla extract
- 142 g plain flour
- 1 tablespoon cocoa powder
- 0.5 teaspoon baking soda

- 0.25 teaspoon salt
- 0.5 cup buttermilk
 (can be created using milk and lemon, see online)

Ermine frosting:

- 150g granulated sugar
- 0.75 cup milk, preferably whole
- 23 g plain flour
- 0.75 teaspoon vanilla extract
- 175 g softened butter
- Pinch salt

Method: Frosting

It is better to make the frosting first, to give it time to cool.

- 1 In a small pan, combine sugar, milk and flour. Heat over a medium heat, whisking frequently until thick and bubbly and about the consistency of thin pudding. This should take about 5–10 minutes.
- 2 Set a fine mesh strainer over a heat proof bowl and pour the milk mixture through the strainer to remove any lumps. Use a rubber spatula to make sure all of the mixture gets pushed through.
- Whisk in vanilla extract and salt. Cool on counter for 10 min.
 before covering with plastic wrap to prevent a skin forming.
 Cool to room temperature.
- 4 Once milk mixture is completely cool, beat butter in a medium bowl until fluffy. Add milk mixture, 1 heaping table spoon at a time, and beat well after each addition. Once all the milk mixture has been added, beat frosting until it reaches desired consistency.



Method: Cake

- 1 Preheat oven to 350 degree farenheit or equivalent for fan, gas mark 4. Butter and prepare two 6 inch cake pans and line bottoms with parchment paper.
- 2 In a medium bowl, beat butter until light and fluffy.Add sugar and beat well until combined, about two minutes.
- 3 Add the egg, oil, food colouring, vinegar, and vanilla extract and beat until well combined.
- 4 In a small bowl, whisk together the sifted flour, cocoa powder, baking soda and salt.
- 5 Add half of the flour mixture to the wet ingredients and beat until just combined. Add all of the buttermilk, mixing until just combined, repeating with the rest of the flour mixture. Scrape the sides of the bowl down with a rubber spatula to make sure everything is mixed in.
- 6 Divide the butter evenly between the two prepared cake tins.
- 7 Bake for 21–26 minutes until a toothpick inserted into the centres of the cakes comes of clean or with just a few crumbs.
- 8 Cool the cakes in their pans for 10–15 minutes and then run a knife or spatula carefuly around the edge of the cakes to ensure they're not stuck to the pans. Remove from pans and transfer to a cooling rack. Remove parchment paper from the cakes.
- 9 When completely cooled, sandwich cakes together with frosting in middle only (see Final Note below).

Final Note:

Please note that the cakes will need to be displayed covered. This is normally done by using cling film so it may be better not to decorate the outside of the cake. They will be judged on the taste and baking, rather than any decoration.



Judged by the public – voting will close at 10 pm on Sunday 9 June and the winner will be announced the following week on social media and via our mailing list.

Closing date for entries is Saturday 1 June 2024.

Applications to be made online only: www.lambethcountryshow.co.uk/getinvolved

Recycled Garden Planting competition

You can use any type of recycled container for your garden; an old wheelbarrow, a shopping crate, a washing up bowl or even an old tyre. You can plant anything from a mini vegetable plot to a flower bed. All successful entries will be displayed over the two days of the show and judged by the public.

Scarecrow competition 'Time Travel Adventures'

This year, we're celebrating all things time travel. We want to see scarecrows that depict time travel adventures to different eras and historical periods.

From dinosaurs to ancient Egypt to your favourite fictional time travelling characters - all the way through to the futuristic realms of sci-fi. Let's explore the wonders of the past and future.

First prize for each competition is £150 in high street vouchers. Entry is free.



Application Notes

Flower Show entries are free of charge if submitted by Saturday 1 June 2024.

You can apply online: www.lambethcountryshow.co.uk/getinvolved

Alternatively, post your entry to:

LHS Show Secretary, 58 Gipsy Hill, London SE19 1PD

Late entries are only accepted at the discretion of the Flower Show Manager and will be charged at $\pounds 2$ per entry on the day.

If you are entering ten or more exhibits, you are entitled to a free parking pass. If this applies to you, please submit your vehicle details when applying. You will be asked to submit your vehicle make and model, as well as its registration number. For security reasons, if we do not have this information in advance, the organisers are not able to permit you access to the park in your vehicle.

Exhibits must be removed between 6:15 pm and 6:30 pm on 9 June 2024. Any exhibits left after this time may be deemed as suitable for sale.

No vehicle movement is permitted on site for the collection of exhibits until the end of the show, when the site is deemed safe by the Event Safety Officer.

For more information

- visit: www.lambethcountryshow.co.uk/getinvolved
- email: info@lambethcountryshow.co.uk

Flower Show 2024 Postal Entry Form

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83							

Please circle the number of the classes you wish to enter:

Free parking pass application details (if entering more than ten classes - see page 19):

vehicle make / model _____

vehicle registration

I have read and agree to abide by the regulations as printed in the 2024 Flower Show Schedule and Regulations:

signed	 	 	
name	 	 	
address			
phone			
email			

Please outline type and size of exhibit if entering class 81:



#LCS50 www.lambethcountryshow.co.uk info@lambethcountryshow.co.uk

The Lambeth Country show is brought to you by Lambeth Council, in partnership with Brockwell Live



In association with

